

**Global Medieval and Renaissance Studies Colloquium
University of Pennsylvania**

Co-sponsored by Center for Italian Studies, Department of East Asian Languages and Civilizations, History, Italian Section @ FIGS, Schoenberg Institute for Manuscript Studies

Friday, 15th March 2024

Class of 1978 Orrery Pavilion and The Lea Library, Van Pelt Library University of Pennsylvania

9:30–9:45am	Morning Coffee (Seminar room 625, Van Pelt 6 th floor)
9:45–10:45am	Manuscript Workshop by David Lines, SIMS/Italian Studies Fellow (Lea Library)
10:45–11:00am	Coffee Break (Seminar room 625, Van Pelt 6 th floor)
11:00am–12:30pm	Panel 1: Reading “Texts”: Comparative Approaches (Class of 1978 Orrery Pavilion) Chair: Dr. Melissa Reynolds <i>Gendered Paratexts: Procreative Printing and Mothering Texts</i> Trisha Gupta (MA, Early Modern English Literature, Kings College London) <i>How the Jehol Diary Challenges the Traditional Understanding of Chosŏn-Qing Relationship</i> Hyunwoo Song (MA, East Asian Languages and Civilizations) <i>Monstrous Divinity in Medieval Epic</i> Daphne Glatter (BA, English and Ancient History)
12:30–1:30pm	Lunch for Colloquium Participants (Meyerson Conference Room, Van Pelt 2 nd Floor)
1:00–2:00pm	Manuscript Exhibition (Lea Library)
2:00–3:30pm	Panel 2: Material Transitions (Class of 1978 Orrery Pavilion) Chair: Prof. Nancy Steinhardt

The Rise of Ceramics: Transitional Period Ceramics Production at Jingdezhen
Annie Wang (MA, East Asian Languages and Civilizations)

Threads Between Cultures: The Textile Composition of Coronation Mantles
Cristina Diaz (BA, Linguistics, GMRS minor)

Maneuvering the Motifs of Ottonian Crux Germanata
Otto Kindel (BA, History, GMST minor)

3:30–3:45pm

Coffee Break and Manuscript Exhibit
(Seminar room 625, Van Pelt 6th floor; Lea Library)

3:45–5:00pm

Panel 3: Women, Agency, and Desire
(Class of 1978 Orrery Pavilion)
Chair: Prof. Mary Caldwell

How could I lose her...before I had her? Nostalgic Longing in Troubadour Song
Flannery Jamison (PhD, Music)

Controlling over Female Bodies: Female Bodies as Active Agents in the Song Dynasty
Zhishan Liu (MA, East Asian Languages and Civilizations)

Feminine Refusal Allegorized: Songs and Snakes in Machaut's Manuscript A
Sarah Le Van (PhD, Music)

5:00pm

Concluding Remarks
Eleanor Webb and Brooke Giddon, Fellows in Global Medieval and Renaissance Studies