

What can wh-questions tell us about real-time language production? Evidence from English and Mandarin

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1. Introduction

- Language production, like comprehension, is incremental^[1]
 - When describing an image, speakers: (1) Apprehend Scene → (2) Formulate Message → (3) Grammatically Assemble Message/Select Lexical Items → (4) Phonologically Encode Message → (5) Begin Articulation
- What factors determine where we start incrementally formulating messages?
 - Linear Accounts:** Start with most accessible lexical concept; mention that first (e.g. as the subject in English).^[2]
 - Structural Accounts:** Start with subject of the sentence; insert relevant lexical concept into the 'subject slot'.^[3]
 - Multi-factorial Accounts:** Production varies due to accessibility and structure.^[4]
- How do we tease apart these accounts if subjects are often the first arguments in a sentence?
 - Active vs Passives: Grammatical (not thematic) roles drive message formulation, but still subject-initial.^[5]
 - Free word order: Russian, Finnish^[6] || Verb-initial: Tzeltal, Tagalog^[7]
 - But, results complicated by discourse and/or morphological factors

2. Current Study

- Research Question:** How do linear word order and subjecthood interact to inform the starting point of message formulation?
- English object wh-questions can tease apart linearity & subjecthood**

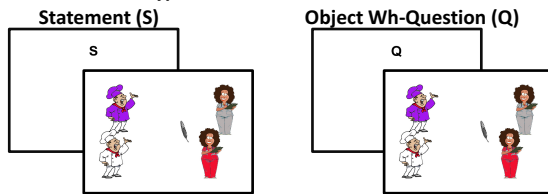
Which chefs did the nurses tickle?

3. Hypotheses & Predictions

	Declaratives The nurses tickled the chefs.	Object Wh-Questions Which chefs did the nurses tickle?
Linear Account: Linearly first word	Subject	Object
Structural Account: Subject	Subject	Subject
Multi-Factorial: Both interact	Subject	?????

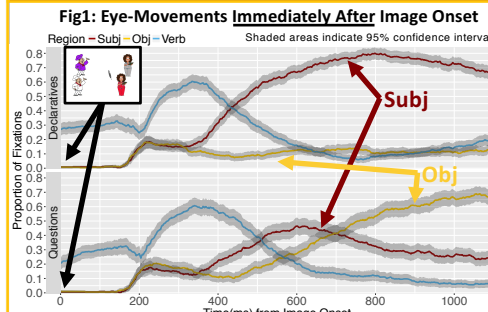
4. Experiment Design

- Participants **first** saw sentence type cue, **then** saw image; produced the cued sentence type



- Verbs indicated by instruments (e.g. feather), instrument location indicated subject character
- 33 targets; 30 fillers. Familiarization session before experiment
- Measured Proportion of fixations to **subject**, **object** and **verb**, & Sub-Obj Difference Scores

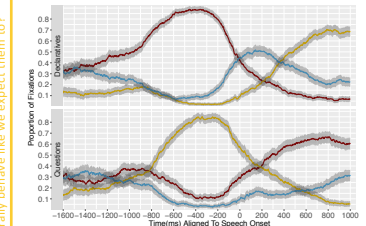
5. Exp 1: English. Linear Word Order vs Subjecthood



- Speakers (n=30) look to **verb** first to determine Subj/Obj
- Differences between decl & ques emerge ~400ms
- Differences become significant ~600ms
- Sub-Obj difference scores in declaratives larger than in object wh-questions ($|z| = 2.67$)

- Key Pattern:** Speakers look to the **subject before object** in decl & ques (~400ms), but consider the **object more in ques** than in decl
- Message formulation modulated by syntactic structure
 - Decl: Rapid rise in looks to subject only ~400ms
 - Ques: Rise in looks to subject & object ~400ms
- How do linear word order and subjecthood interact?
 - They are separable, competitive effects
 - Subjecthood is privileged over linear word order during message formulation
 - But, linear word order is not ruled out: It competes with subjecthood
 - But, **Linear Word Order or Information Focus?**
 - wh-words are informationally focused elements
 - Possible Alternative Account: *Information focus* drove competitive looks to object wh-phrase in English questions.

Fig2: Eye-Movements After Message Formulation



Do speakers generally behave like we expect them to?

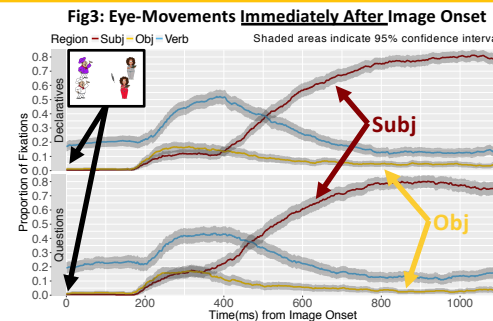
- After window of interest, fixation patterns reflect linear word order, as expected
- Tight gaze-to-speech coordination: Speakers look to the to-be-mentioned image before naming it
 - Decl: Subj planned before speech onset
 - Ques: Ques planned before speech onset

6. Exp 2: Mandarin. Linear Word Order vs Information Focus

- Research Questions:**
 - To what extent did information focus drive competitive looks to the object in Exp 1 (English)?
 - Is planning different for overt vs covert dependencies?

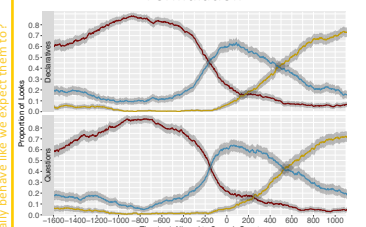
- Mandarin Chinese (Subject-Verb-Object)**
 - Wh-questions and declaratives have the same linear word order
 - Declarative: 护士们枪毙了厨师。 The nurses shot the chefs.
 - Object Wh-Question: 护士们枪毙了哪个厨师? The nurses shot which chefs?

- Eye-movements differences cannot be due to surface word order
- Native Mandarin speakers (n=35)
- Exp 2 conducted in Mandarin; items differed to account for lexical differences



- Speakers look to **verb** first to determine Subj/Obj characters
- Decl and ques do not differ 200-1000ms after image onset
- Sub-Obj difference scores do not differ ($|z| < 1.4$)
- Key Pattern:** Speakers **fixate subject in both** decl & ques; **do not consider object** in either

Fig4: Eye-Movements After Message Formulation



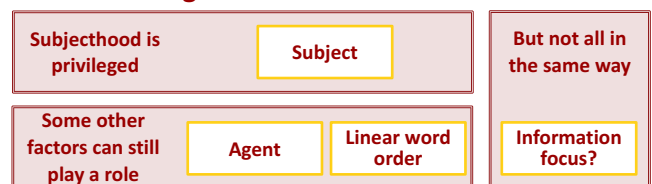
Do speakers generally behave like we expect them to?

- After window of interest, fixation patterns reflect linear word order, as expected
- Tight gaze-to-speech coordination: Speakers look to the to-be-mentioned image before naming it
 - Decl & Ques show same pattern: Subj planned before speech onset

7. Discussion & Conclusion

- First look at real-time production of questions
- Planning is structurally incremental
- Speakers start with syntactic roles even when it conflicts with linear word order
- No evidence covert dependencies formulated in the same way as overt dependencies
- No evidence information focus affects eye-movements during message formulation; Exp 1 results not confounded by focus
- In line with prior work showing late emergence of discourse-pragmatic effects in production^[8]

Message Formulation is Multi-Factorial



REFERENCES: [1] Levelt, 1989; Bock and Levelt, 1994 [2] Gleitman et al., 2007; Brown-Schmidt & Konopka, 2008 [3] Griffin & Bock, 2000 [4] Kuchinsky, 2011; Konopka, 2012 [5] Griffin & Bock, 2000 [6] Myachykov et al., 2011 [7] Norcliffe et al., 2015; Sauppe et al., 2013 [8] Ganuschk et al., 2014, 2017

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