

NOT IN AN OFFICE

by

David Iapalucci

Approved by:

Janet Greco, PhD
John Eldred

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ABSTRACT

not in an office, a capstone for [Organizational Dynamics](#), is designed to demonstrate my Master's level knowledge of Organizational Dynamics, and so the design of the project is based on using video as an innovative and creative teaching tool. It is an interactive multimedia portfolio capstone that is academically based on Penn's Organizational Dynamics program along with several of Penn's Executive Technology Management courses. Academic sources are cited both with the videos themselves as well as appearing in a master list. My goal is to offer my transition from in-class learning to teaching content as well as a structure that can be used for others future capstones so that the Organizational Dynamics student can analyze these concepts and learn how to see and use them in life. The reader will find this achieved through using [WordPress as a hub](#) that will host more information about the project along with videos posted from [my Youtube channel](#). *I am offering a methodology to contribute and connect others with videos.*

The opportunity exists to combine technical knowledge and Organizational Dynamics concepts with the momentum of remote learning. Current technologies and widespread connectivity present opportunities to effectively create an asynchronous, engaging, and ongoing learning environment designed to recognize and examine academic theoretical concepts symbolized and seen in other realms of life.

[Youtube](#), a platform for people to publicly or privately share videos, [WordPress](#), a content management system for self-publishing, and [Storypedia](#), an aggregation of stories from Organizational Dynamics students built on WordPress, have been leveraged to support these opportunities. These platforms present an opportunity for easily accessible remote learning and its benefits to survive past its explosion of common use and legitimacy in education during the pandemic.

Using movies to analyze Organizational Dynamics content illustrates the content in an easy-to-understand format. It links the actions in the movies to relatable characters, with those of people in the real world, providing models for analysis, reactions, successes and thought exercises. The nature of these platforms can be combined to create an environment to analyze Organizational Dynamics concepts in movies and TV, and other aspects outside of business, to the extent these learnings can be taken and directly utilized in an organization.

You can start the journey at the [not in an office map of contents](#).

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