Italian 537 - Reference Bibliography

                                                       Fall, 2002

                                                  Victoria Kirkham

**Recommended Primary Texts:**

Boccaccio, Giovanni.  *Tutte le opere*, ed. Vittore Branca.  10 vols. Milan: Mondadori, 1964-2000.

vol. 1: *Profilo biografico; Diana's Hunt*; *Filocolo*

vol. 2: *Filostrato*, *Teseida delle nozze d'Emilia*, *Comedia delle ninfe fiorentine*

vol. 3: *Amorosa visione*; *Ninfale fiesolano*; *Vita di Dante*

vol. 4: *Decameron*

vol. 5, pt. 1: *Rime*; *Carmina; Epistole e lettere*, *Vite*, *De Canaria*

vol. 5, pt. 2: *Elegia di madonna Fiammetta; Corbaccio; Buccolicum carmen; Consolatoria a Pino de' Rossi; Allegoria mitologica*

vol. 6: *Esposizioni sopra la Comedia di Dante*

vol. 7-8: *Genealogie deorum gentilium*; *De montibus ...*

vol. 9: *De casibus virorum illustrium*

vol. 10: *De mulieribus claris*

**Translations:**

Boccaccio, Giovanni.  *Amorosa visione*.  Edited and translated by Robert Hollander et al.Hanover, N.H.:  University Press of New England, 1986 (English and Italian in facing text).

------.  *The Corbaccio or the Labyrinth of Love,*trans. Anthony K. Cassell.  Urbana: University of Illinois, 1977.  Rpt. Pegasus Paperbooks, 1993.

------.  *Decameron*. trans. G. H. McWilliam. Penguin.

------.*Diana's Hunt. Caccia di Diana.  Boccaccio's First Fiction*. Edited by Antony K. Cassell and Victoria Kirkham.  Philadelphia: University of Pennsylvania Press, 1991.

-----.  *Eclogues*.  Trans. Janet Levarie Smarr.  New York: Garland, 1987.

------. *The Elegy of Lady Fiammetta*, trans. Causa-Steindler and Murch.  Univ. of Chicago.

------. *Famous Women*, ed. and trans. Virginia Brown.  I Tatti Renaissance Library.  Harvard Univ. Press, 2001.

                                                Boccaccio Criticism

**General:**

Bergin, Thomas.  *Boccaccio*.  New York: Viking, 1981.

Billanovich, Giuseppe. *Restauri boccacceschi*. Rome: Edizioni di Storia e Letteratura, 1945.

Branca, Vittore.  *Boccaccio medievale*. Florence: Sansoni, 1956.  Numerous updated editions.

-----.  *Giovanni Boccaccio. The Man and his Work*, trans. Monges, et al.  New York: NYU Press, 1976.

Kirkham, Victoria. *Fabulous Vernacular: Boccaccio's Filocolo and the Art of Medieval Fiction*.  Ann Arbor: Univ. of Michigan Press, 2001.

-----.  *The Sign of Reason in Boccaccio's Fiction*.  Florence: Olschki, 1991.

Marcus, Millicent Joy.  *An Allegory of Form: Literary Self-Consciousness in the Decameron*. Saratoga, Calif.: Anma Libri, 1979.

Mazzotta, Giuseppe.  *The World at Play in Boccaccio's Decameron*.  New Haven, Yale Univ. Press, 1986.

Potter, Joy H.  *Five Frames for the Decameron*.  Princeton: Princeton Univ. Press, 1982.

Powers Serafini-Sauli, Judith.  *Giovanni Boccaccio*.  Boston: Twayne, 1982.

Wallace, David.  *Giovanni Boccaccio: Decameron*. Landmarks of World Literature.  Cambridge: Cambridge Univ. Press, 1991.

Zaccaria, Vittorio.  *Boccaccio narratore, storico, moralista e mitografo*.  Florence: Olschki, 2001.

**Boccaccio Criticism with an interest for Women's Studies:**

Allen, Shirley S.  "The Griselda Tale and the Portrayal of Women in the *Decameron*."  *Philological Quarterly* 56 (1977): 1-13.

Barolini, Teodolinda.  "Fatti maschi ... parole femmine xxx

Baskins, Cristelle L.  "Griselda, or the Renaissance Bride Stripped Bare by Her Bachelor in Tuscan *Cassone* Painting."  *Stanford Italian Review*. 10.2 (1991): 153-75.

Bonadeo, Alfredo.  "Marriage and Adultery in the *Decameron*." *Philological Quarterly* 60.3 (1981): 287-303.

Brown, Judith C. "A Woman's Place Was in the Home: Woman's Work in Renaissance Tuscany." In Ferguson et al, 206-24.

Capone, Cynthia C. "The Representation of Women in Boccaccio's *Decameron*." *La Fusta* 10 (1993-94): 13-27.

Cottino-Jones, Marga.  "*Fabula* vs. *Figura*: Another Interpretation of the Griselda Story." *Italica* 50.1 (1973): 38-52.

De Michelis, Cesare.  "Contraddizioni nel *Decameron*," in *Miscellanea di studi in onore di Vittore Branca*, 2: 95-109.  Florence: Olschki, 1983; rpt. in *Contraddizioni nel Decameron*.  Milan: Guanda, 1983.

-----.  "The Frame Characters of the *Decameron*: A Progression of Virtues." *Romance Philology* 19 (1965): 212-26.

Ferguson, M. W., Quilligan, M., and McVickers, N.  *Rewriting the Renaissance.  The Discourses of Sexual difference in Early Modern Europe*.  Chicago: Univ. of Chicago Press, 1986.

Forni, Pier Massimo.  *Forme complesse del Decameron*. Florence: Olschki, 1992.

Franceschetti, Antonio.  "Dall'amore cortese all'adulterio tranquillo: Lettura della novella di Tedaldo degli Elisei."  In *Miscellanea in onore di Vittore Branca*. 2: 147-60. 

Greene, Thomas.  "Forms of Accommodation in the *Decameron*."  *Italica* 45 (1968): 297-313.

Haines, Charles.  "Patient Griselda and 'Matta bestialitade.'" *Quaderni d'Italianistica* 6.2 (1985): 233-40.

Hollander, *Boccaccio's Two Venuses*.

Kirkham, "Boccaccio's Dedication to Women in Love."  In *The Sign of Reason.*

*-----.*"The Word, the Flesh, and the *Decameron*." In *The Sign of Reason.*

-----. "The Last Tale in the *Decameron*."  In *The Sign of Reason*.

Klapisch-Zuber, Christiane. "Zacharie, ou le Père évincé: Les rites nuptiaux toscans entre Giotto et le concile de Trente." *annales. Economies. Sociétés. Civilisations*.  6 (1979): 1230-1243.

-----.  "Le Complexe de Griselda.  Dot et Dons de Mariage au Quattrocento." *Mélanges de l'Ecole francais de Rome. Moyen Age. Temps Moderne*. 84 (1982): 7-25.

Lipari, Angelo.  "The Structure and Real Significance of the *Decameron*." In *Essays in Honor of Albert Feuillerat*, ed. H. Peyre, 48-83. In *Yale Romanic Studies* 22.  New Haven: Yale Univ. Press, 19xx.

Mann, Jill.  "Apologies to Women."  Inaugural Lecture. Cambridge Univ. Press, 1990.

Marcus, Millicant.  "Misogyny as Misreading: A Gloss on *Decameron* VIII 7." *Stanford Italian Review*.  Spr., 1984, 23-40. on *Corb accio* in *Stanford Italian Review*

Mazzarino, Antonio.  "Il basilico di Lisabetta da Messino (Boccaccio, *Decam*. IV 5." *Nuova Annali della Facolta' di Magistero dell'Universita' di Messina* 2 (1984): 445-87.

Migiel, Marilyn. "Beyond Seduction: A Reading of the Tale of Alibech and Rustico (*Decameron* III,10."  *Italica* 75.2 (1998): 161-77.

-----.  "How (Thanks to a Woman) Andreuccio da Perugia Become Such a Loser,

and How (Also Thanks to a Woman) Reading could have Become a More

complicated Affair." *Romance Languages Annual*. 10 (1999): 302-307.

Morabito, Raffaello. On the fortunes of the Griselda tale.

Philippy, Patricia.  xxx

Potter, Joy.  "Women in the *Decameron.*"  In *Studies in the Italian Renaissance: Essays in Memory of Arnolfo B. Ferruolo*, ed. G. P. Biasin, A. M. Mancini, N. J. Perella, 87-103.  Naples: soc. Editrice Napoletana, 1985.

Psaki, Gina. "Women in the *Decameron*." In *Approaches to Teaching Boccaccio's Decameron*, ed. James McGregor, 79-86.  New York: Modern Language Association, 2000.

Radcliffe-Ulmstead, Douglas.  "Boccaccio's Idle Ladies," in *The Rose and Images aof women in the Middle Ages and Renaissance.* Pittsburgh: Univ. of Pittsburg Press, 1975.

Russo, Vittorio.  "Perorazione d'amore da parte di 'Donne' e 'femmine' nel *Decameron*." In Russo, *Con le Muse in Parnaso*, 88-107. Naples: Bibliopolis, 1983.

Singleton, C.S.  "On 'Meaning' in the *Decameron*," *Italica* 21 (1944): 117-24.

Smarr, *Boccaccio and Fiammetta*

Stewart, Pamela D. "La novella di Madonna Oretta e le due parti del *Decameron*." *Year Book of Italian Studies* 1973/75 27-67.

-----.  *Retorica e Mimica nel Decameron e nella commedia del cinquecento*.  Florence: Olschki, 1986.

Storey, Wayne.  "Parodic Structure in 'Alibech and Rustico': Antecedents and Traditions."  *The Canadian Journal of Italian Studies* 5 (1982): 163-76.

Tuve, Rosamund.  *Allegorical Imagery.  some Medieval Books and Their Posterity*.  Princeton: Princeton Univ. Press, 1966

**Women's Studies and Gender Studies**

Achterberg, Jeanne.  *Woman as Healer.  A panoramic survey of the healing activities of women from prehistsoric times to the present*. Boston and Shaftesbury: Shambhala, 1990.

Benson, Pamela Joseph.  *The Invention of the Renaissance Woman.  The Challenge of Female Independence in the Literature and Thought of Italy and England*.  University Park: Pennsylvania State Univ. Press, 1992.

Bloch, R. Howard, and Frances Ferguson.  *Misogyny, Misandry, and Misanthropy*.  Berkeley: Univ. of California Press, 1989.

Bullough, Vern L., and James Brundage.  *Sexual Practices and the Medieval Church*.  Buffalo: Prometheus Books, 1982.

Duby, Georges, and Perrot, Michelle.  *A History of Women in the West*.  5 vols. Cambridge, Mass.: Harvard Univ. Press, 1992-94..

Ferrante, Joan.  *Woman as Image in Medieval Literature*.  New York: Columbia, 1975.

Jordan, Constance.  *Renaissance Feminism.  Literary Texts and Political Models*.  Ithaca: Cornell Univ. Press, 1990.

Larrington, Carolyne.  *Women and Writing in Medieval Europe.  A Sourcebook*.  London: Routledge, 1995.

Maclean, Ian.  *The Renaissance Notion of Woman: A Study in the Fortunes of Scholasticism and Medical Science in European Intellectual Life*.  Cambridge: Cambridge Univ. Press, 1980.

McLeod, Glenda.  *Virtue and Venom: Catalogues of Women from Antiquity to the Renaissance*.  Ann Arbor: Univ. of Michigan Press, 1991.

Salisbury, Joyce E. *Medieval Sexuality: A Research Guide*. New York: Garland, 1990.

Wack, Mary F.  *Lovesickness in the Middle Ages.  The Viaticum and its Commentaries*.  Philadelphia: Univ. of Pennsylvania Press, 1990.